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Simon Wing (& Co.)



Appendix E TINTYPE EMPIRE

Simon Wing's North American and Trans-Pacific Affiliations, 1846-1900.

As noted at the beginning of Marcel Safire's article, tracing Simon Wing's empire across North America and the Pacific is difficult terrain. The distances are great, the business affiliations numerous and frequently intertwined. Hopefully, the tables below, prepared by Ron Polito and Marcel Safier, will help the reader on this journey. In addition to appearing here, the tables will be found online at journal.phsne.org/2022, where they can be easily printed and kept alongside the text for easy reference.

- **TABLE** A. An overview of Wing's North American affiliations.
- **TABLE B.** An overview of Wing's affiliations in Australia and New Zealand, with accompanying maps.
- TABLE C. A listing of all currently known Simon Wing's photographic affiliations, 1846-1900.

| Overview of Simo | n Wing's Ph | otographic A | ffiliations, 1846-1900. |
|------------------|-------------|--------------|-------------------------|
| North America | | | |
| United States | 59 firms | 43 towns | 15 states |
| Canada | 2 firms | 2 towns | 2 provinces |
| Mexico | 2 firms | 1 town | 1 state |
| Australia | | | |
| Mainland | 17 firms | 13 towns | 5 states |
| Tasmania | 9 firms | 6 towns | 1 state |
| New Zealand | | | |
| North Island | 5 firms | 4 towns | 4 regions |
| South Island | 5 firms | 5 towns | 3 regions |
| Total | 99 firms | 74 towns | 31 jurisdictions |

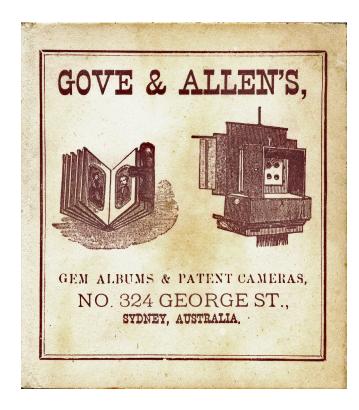


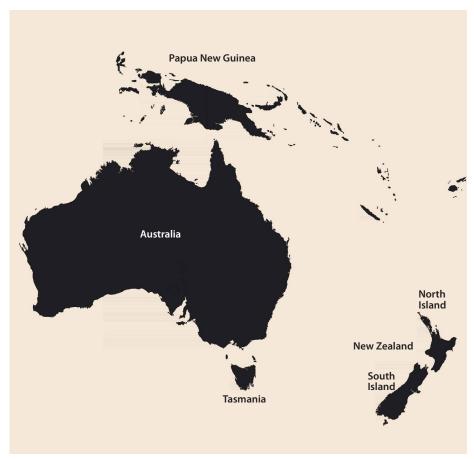


 TABLE A. Simon's Wing Photographic Affiliations in North America, 1846-1900. For greater detail, see Table C.

| No. Firms | State & Town | Affiliations | Known Dates of Activity |
|-----------|--|--|-------------------------------|
| 11 | California | | |
| | Chico | George H. Lovewell (Tent Studio) [George is Samuel J. Lovewell's son.] | 1876 (October)-1877 |
| | Marysville | Sunbeam Gallery (George H. Lovewell) | 1877 (November to December) |
| | Sacramento | Wing & Allen (Simon & Bennett G.) | 1874 (end year) to 1875 |
| | | Gove & Allen (Otis M. & Bennett G.) | 1876-c.1877 |
| | | Otis Meader Gove | 1878-1879 |
| | San Francisco | Wing & Allen (Simon & Bennett G.) [2 addresses.] | 1873-1876; 1877-1882 |
| | | Wing & Allen (Simon & Lalla T.) | 1882-1883 |
| | | Allen & Hay (Lalla T. & Mary C.) | 1883-1886 (September 28) |
| | | Allen & Company (Lalla T. & N. Weston) | 1887-1888 |
| | San Jose | Wing & Chandler (Simon & Jesse W.) | 1875 (June)-1877 |
| | Stockton | Samuel J. Lovewell [2 addresses.] | 1876; 1877 |
| 1 | Colorado | | |
| | Leadville | Wing's Gallery | 1888 (April) to 1890 (August) |
| 4 | Illinois | | |
| | Chicago | Fassett & Cook (Samuel M. & George S.) | 1861 (September 10) |
| | | Green & Wing (Frank & Simon) | 1863-1864 |
| | | Simon Wing [3 addresses.] | 1870-1871; 1871; 1872 |
| | | Simon Wing [2 addresses.] | 1895; 1897-1900 |
| 1 | lowa | | |
| | Dubuque | Samuel J. Lovewell (with son, George H.) | 1866-1875 |
| 5 | Maine | | |
| | Anson | Jabez Wing [Simon's brother.] | 1860 |
| | Bangor | Marston's Picture Gallery (Charles L.) | 1860 (November 21) |
| | Ellsworth | John M. Peck | 1863 (March) |
| | St. Albans | Simon Wing; Isaac Osborn | 1846 |
| | Waterville | Simon Wing | 1847-1861 |
| 5 | Massachusetts [Wing fa | amily-run firms not counted as an affiliate.] | |
| | Boston (city center) [Family-run firms.] | Simon Wing [1-3 studios in a given year.] | 1862-1893 |
| | | Wing & Lasselle (Simon & G. P.) | c. 1863 |
| | Boston (Charlestown section) [Family-run firms.] | Simon Wing, renamed S. Wing & Company | 1869-1883 1884-1937 |
| | Boston | Willis L. Towne [Simon Wing's son-in-law.] | 1881- c. 1885 |
| | Cambridge [Family-run firm.] | Simon Wing [Family run firm.] | 1871 |
| | New Bedford | Levi Peirce Thatcher | 1862 (July 10) |
| | Worcester | Wing & Ellis (Simon & Lemuel W.) | 1859-1860 |
| | | Sunbeam Gallery (Theodore S. Williams) | 1860 (June) |
| 10 | Michigan | | |
| | Detroit | David Wing [Simon's brother.] | 1865-1866 |
| | | Wing's Gallery | 1870-1877 |
| | Grand Rapids | Wing & Johnson (Simon & Sydney B.) | 1867 (short lived) |
| | | Wing's Gallery | 1867-1876 |
| | | Hitchcock & Company | 1874 |
| | | (George E. W. Hitchcock with Mary E. Tucker) | |
| | | (Goorge E. VV. Filteriouck With Ividity E. Tucker) | |

 TABLE A. Simon's Wing Photographic Affiliations in North America, 1846-1900. (continued)

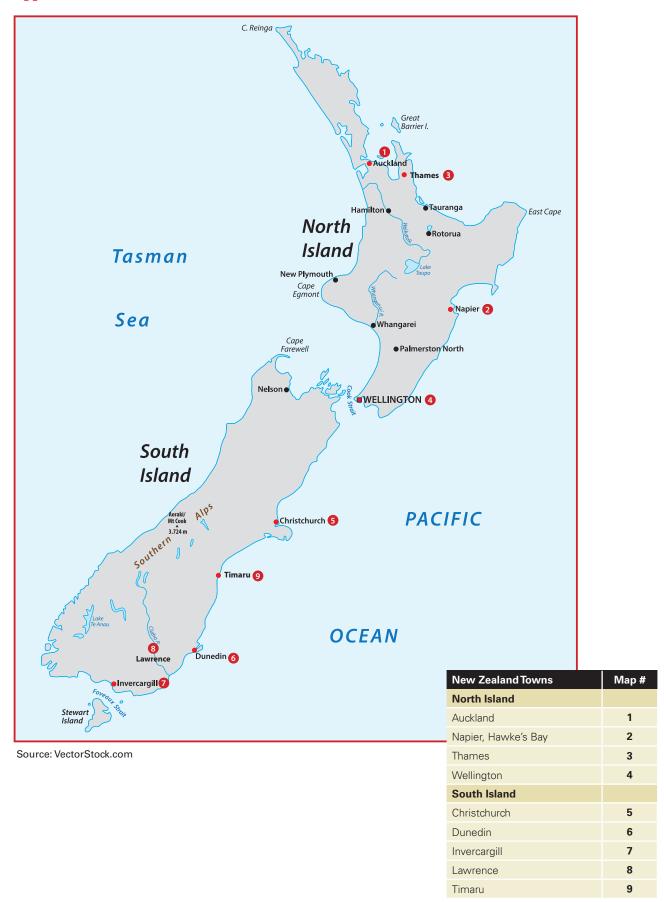
| No. Firms | State & Town | Affiliations | Known Dates of Activity |
|-----------|-------------------------------|---|----------------------------|
| 10 | Michigan (continued) | | |
| | Kalamazoo | David Wing [Simon's brother.] | 1863-1865 |
| | Monroe | S. Wing's Ferrotype & Photograph Rooms | 1872-1880 |
| | Muskegon | Simon Wing | 1878 |
| | Orangeville | Simon Wing | 1850 |
| | Three Rivers | David Wing [Simon's brother.] | 1860 |
| 6 | Nevada | | |
| | Carson City | George H. Lovewell ("Photographic Car") | 1879 (Spring & Summer) |
| | | Lovewell & Hawkins (George H. Lovewell) | 1879 (July) |
| | Elko | Lovewell & Hawkins (George H. Lovewell) | 1879 (July to August) |
| | Eureka | George H. Lovewell | 1879 (October to December) |
| | Reno | George H. Lovewell | 1878-1879 |
| | Virginia City | George H. Lovewell | 1878 |
| 3 | New Hampshire | Goorge II. Edverron | 1070 |
| 0 | Concord | Kimball's Photographic Gallery (R. & W.) | 1860 (October 10) |
| | Concord | [Possible affiliation with Wing.] | 1000 (October 10) |
| | | Simon Wing | 1870 |
| | Keene | Chester Allen | 1861 (January 2) |
| 4 | NI I | [Possible affiliation with Wing.] | |
| 1 | New Jersey | | |
| | Newark | Simon Wing | 1863 (May; 3-month lease) |
| 6 | New York | | |
| | Buffalo | Erastus B. Hambleton | 1866 (August 9)-1867 |
| | | Simon Wing | c. 1876 |
| | | Simon Wing | 1877 |
| | New York City | Ormsbee & Wing (Marcus & Simon) [Cameras only.] | 1866 |
| | Syracuse | Simon Wing | 1874 |
| | Troy | William W. Naramore & Company | 1864 |
| 2 | Ohio | | |
| | Fremont | Simon Wing | 1883 |
| | Toledo | S. Wing's Ferrotype Studio | 1868-1881 |
| 2 | Oregon | | |
| | Corvallis | Wing & Allen (Simon & Bennett. G., operating as Allen & Dollarhide) [Flying Car Gallery.] | 1878 (June & July) |
| | Portland | Wing & Allen (Simon & Bennett. G., operating as Allen & Dollarhide) [Flying Car Gallery.] | 1878 |
| 1 | Rhode Island | | |
| | Newport | Newport Fine Art Gallery (Joshua A. Williams & Joseph H. Nason) [Possible affiliation with Wing.] | 1862 (June 19) |
| 1 | Tennessee | | |
| | Nashville | T. M. Schleir (Theodore M.) | 1863 (August) |
| 59 | Total U. S. Affiliations | (15 states, 43 towns) | |
| 2 | Canada | | |
| | Victoria, British Columbia | E. F. Dollarhide (Tent Studio) [In Australia the following year.] | 1878 (August) |
| | Brantford, Ontario | Seth Park | 1868 |
| 2 | Mexico | | |
| | Mexico City | Otis M. [Meader] Gove | 1883 |
| | -, | Gove & North (Otis M. & Frederick E.) | 1884-1885 |
| | | ffiliations: 1846-1900 | |



Source: Vecteezy.com

| Overview of Simon Wing's Photographic Affiliations, 1846-1900. | | | | | | | |
|--|----------|----------|------------------|--|--|--|--|
| Australia | | | | | | | |
| Mainland | 17 firms | 13 towns | 5 states | | | | |
| Tasmania | 9 firms | 6 towns | 1 state | | | | |
| New Zealand | | | | | | | |
| North Island | 5 firms | 4 towns | 4 regions | | | | |
| South Island | 5 firms | 5 towns | 3 regions | | | | |
| Total | 36 firms | 28 towns | 13 jurisdictions | | | | |







Source: VectorStock.com

| Tasmanian Towns | Мар # |
|-----------------|-------|
| Beaconsfield | 1 |
| Deloraine | 2 |
| Hobart | 3 |
| Latrobe | 4 |
| Launceston | 5 |
| Lefroy | 6 |

 TABLE B. Simon Wing's Photographic Affiliations in Australia and New Zealand, 1879-1892, with maps. For greater detail, see Table C.

| No. Firms | Towns | Maps | Affiliations | Known Dates of Activity |
|-----------|------------------------|-------------|--|--------------------------------------|
| | Australia, Mainland | Map #1 | | |
| 3 | New South Wales | | | |
| | Sydney | 1 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1879 (August) to 1880 (May) |
| | | | Lovewell & Tuttle (George H.Lovewell) | 1880 (short-lived) |
| | | | American Studio/Gove & Allen [advertised using both names, owner not known.] | 1881 (December) to 1887 (January) |
| 2 | Queensland | | | |
| | Brisbane | 2 | American Studio/Gove & Allen [advertised using both names, owner not known] | 1881 (December) to 1882 (December) |
| | Toowoomba | 3 | American Studio/Gove & Allen [advertised using both names, owner not known.] | 1883 (February to May) |
| 2 | South Australia | | | |
| | Adelaide | 4 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1880 to 1881 |
| | | | San Francisco Portrait Gallery (George H. Lovewell & William Nutting Tuttle) | 1880 (September to November) |
| 6 | Victoria | | | |
| | Ballarat | 5 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1880 (March) |
| | Bendigo | 6 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1880 (September) |
| | | | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1881 (April to July; September) |
| | Castlemaine | 7 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1880 (November & December) |
| | Geelong | 8 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1881 (January to April) |
| | Melbourne | 9 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1879 (November) to 1881 |
| 4 | Western Australia | | | |
| | Albany | 10 | George H. Lovewell | 1882 (April) |
| | Fremantle | 11 | George H. Lovewell | 1882 (February to March 29) |
| | Geraldton | 12 | Lovewell, Sivyer & Company (George H. Lovewell with Harry J. Sivyer) | 1882 (May to July) |
| | Perth | 13 | Lovewell, Wing & Company (George H. Lovewell) | 1881 (November) to 1882 (January) |
| 17 | Australia, Mainland (1 | 879-1887; 1 | 3 towns) | |
| 9 | Australia, Tasmania | Map #2 | | |
| | Beaconsfield | 1 | Lovewell, Gove & Allen (George H. Lovewell) | 1882 (after July) |
| | | | Lovewell & Company (George H. Lovewell) | 1883 (July to October) |
| | Deloraine | 2 | Lovewell & Company (George H. Lovewell) | 1884 (April) |
| | Hobart | 3 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1880 (September 6 to November) |
| | Latrobe | 4 | Lovewell & Company (George H. Lovewell) | 1883 (December) to 1884 (March) |
| | Launceston | 5 | American Studio/Gove & Allen (Otis M. Gove & Bennett G. Allen) | 1880 (June to November) |
| | | | Lovewell, Gove & Allen (George H. Lovewell) | 1882 (September to December) |
| | Lefroy | 6 | Lovewell, Gove & Allen (George H. Lovewell) | 1883 (March & April) |
| | | | Lovewell & Company (George H. Lovewell) | 1883 (April to July) |

 TABLE B. Simon Wing's Photographic Affiliations in Australia and New Zealand, 1879-1892, with maps. (Continued)

| No. Firms | Towns | Maps | Affiliations | Known Dates of Activity |
|-----------|------------------------|-------------|--|--|
| | New Zealand | Map #3 | | |
| 5 | North Island | | | |
| | Auckland | 1 | Lovewell, Wing & Company/The New American Studio & Parlors (Samuel J. Lovewell) | 1879 (November 29) to 1880 (May) |
| | | | Lovewell, Wing & Company/American Photographic Studio (Samuel J. & George H. Lovewell) | 1881 (February 9 to August) |
| | Napier, Hawke's Bay | 2 | Lovewell, Wing & Company (Samuel J. Lovewell) | 1880 (November) to 1881 (March) |
| | Thames | 3 | Lovewell, Wing & Company/The New American Studio (Samuel J. Lovewell) | 1881 (January 11 to February) |
| | Wellington | 4 | Lovewell, Wing & Company (Samuel J. Lovewell) | 1880 (end of September to November) |
| 5 | South Island | | | |
| | Christchurch | 5 | Lovewell, Wing & Company/American Photographic Studio (Samuel J. Lovewell) | 1881 (August 29 to November) |
| | Dunedin | 6 | Lovewell, Wing & Company (Samuel J. Lovewell) | 1880 (May) |
| | Invercargill | 7 | Lovewell, Wing & Company (Samuel J. Lovewell) | 1880 (September to October 29) |
| | Lawrence | 8 | Lovewell, Wing & Company/American Photographic Studio (Samuel J. & George H. Lovewell) | 1881 (March) |
| | Timaru | 9 | Lovewell, Wing & Company/American Photographic Studio (Samuel J. Lovewell) | 1881 (March to August) |
| Total 10 | New Zealand (1879-18 | 81; 9 towns |) | |
| Total 36 | Australia, Tasmania | & New Ze | aland (1879-1887; 28 towns) | |

For the most part, the table below is in chronological order; at times that sequence is broken slightly to preserve the close continuity of certain studios. For more chronological lists of the individual photographers, see Tables 1-5 in the main article.

Note that this table uses the studio name "American Studio/Gove & Allen" for consistency. The wording, "American Studio," and "Gove & Allen" are both found together and separately in their advertising. The order of their names, "Gove & Allen," "Allen & Gove" also varied in their advertisements.

Research into Simon Wing's photographic affiliations is ongoing, new information and any possible errata will be found at journal.phsne.org/2022.

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900.

| First Date Identified | Last Date Identified | Studio Name | Address | Town | Region |
|--------------------------|----------------------|---|--|--------------|---------------|
| 1846 | | Simon Wing, with Isaac Osborn (Simon's first cousin) | | St. Albans | Maine |
| 1847 | 1861 | Simon Wing | | Waterville | Maine |
| 1850 | | Simon Wing | | Orangeville | Michigan |
| 1859 | 1860 | Wing & Ellis (Simon & Lemuel W.) [On June 20, 1860, T. S. Williams advertises he is the successor to "Wing & Ellis."] | 222 Main Street, Foster Block | Worcester | Massachusetts |
| 1860 (June 20) | | Sunbeam Gallery (Theodore Shackford Williams) [Successor to "Wing & Ellis;" Wing is not mentioned but Williams advertises on June 20, "20 pictures at a sitting," and on September 8, [Pictures taken] by the Patent Multiplying Camera, four at a sitting."] | 222 Main Street, Foster Block | Worcester | Massachusetts |
| 1860 | | David Wing (Simon's brother) | | Three Rivers | Michigan |
| 1860 | | Jabez Wing (Simon's brother) | | Anson | Maine |
| 1860 | | [Simon Wing; Marcus Ormsbee - Wing is in Waterville, Maine, Ormsbee in Boston, Massachusetts. See "Simon Wing: The Early Days in Maine," in this publication.] | | | |
| 1860 (October 10) | | Kimball's Photographic Art Gallery (Richard H. & William H.) [They advertise, "24 PHOTOGRAPHS FOR ONE DOLLAR! (By the New Multiplying Camera.)" Wing is not named and other multiplying cameras did exist.] | Opposite State House | Concord | New Hampshire |
| 1860 (November 21) | | Marston's Picture Gallery (Charles L. Marston) [Marston advertises he has purchased the "sole right to use the Wing & Ormsbee's PATENT MULTIPLYING CAMERA ," for photographs on paper or leather; tintypes are not mentioned. NOTE: This is currently the first known sale of the rights to a Wing named camera, and before Wing's patent was awarded on December 4, 1860.] | 3 Bowman's Block | Bangor | Maine |
| 1861 (January 2) | | Chester Allen [Allen advertises he is the "exclusive owner of the patent for this vicinity for the new Multiplying Camera." Wing is not named and other multiplying cameras did exist.] | Central Square (west side) | Keene | New Hampshire |
| 1861 (September 10) | | Fassett & Cook (Samuel M. & George S.) [They advertise that Fassett " after an extended tour throughout the East, has just returned" and the company has " purchased the right to use a patented multiplying camera in Chicago" Wing is not named and other multiplying cameras did exist.] | 122 & 124 Clark Street | Chicago | Illinois |
| 1862 | 1937 | Simon Wing, also Harvey T. Wing; S. Wing & Company | Multiple Boston Area Addresses: Boston, Cambridge, Charlestown (a section of Boston) | | Massachusetts |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date | Last Date | Studio Name | Address | Town | Region |
|--------------------|-----------|---|--|--------------|--------------------|
| 1862 (June 19) | | Newport Fine Art Gallery (Joshua Appleby Williams & Joseph Henry Nason) [The gallery advertises, "Our New Patent Multiplying Camera." Wing is not named and other multiplying cameras did exist.] | Torro Street, opposite Vose's Saloon | Newport | Rhode Island |
| 1862 (July 10) | | Levi Peirce Thatcher [Thatcher advertises he has purchased the right to use the Multiplying Camera in New Bedford. Wing is not named and other multiplying cameras did exist.] | 8½ Purchase Street | New Bedford | Massachusetts |
| 1863 | 1864 | Green & Wing (Frank & Simon) [Later in 1863, studio under Frank Green alone.] | 59 South Clark Street | Chicago | Illinois |
| 1863 | 1865 | David Wing (Simon's brother) | Main Street | Kalamazoo | Michigan |
| 1863 | 1864 | Jabez Wing (Simon's brother) [At one of Simon's Boston studios.] | 144 Washington Street | Boston | Massachusetts |
| 1863 (March) | | John M. Peck. [A March 25, 1863 advertisement indicates the purchase of a Wing Multiplying Camera and the exclusive rights to use it within the city.] | | Ellsworth | Maine |
| 1863 (May) | 1863 | Simon Wing [In May, took a 3 month lease.] | 299 Broad Street | Newark | New Jersey |
| 1863 (August) | | T. M. Schleir (Theodore M.) [On August 4, 1863, Schleir announces his exclusive rights to use the Wing Multiplying Camera within the city.] | Cherry Street, corner Union | Nashville | Tennessee |
| c. 1863 | | Wing & Lasselle (Simon & George Perley) [Undated CdV: "G. P. Lasselle (formerly Wing & Lasselle)." From 1864-67 Lasselle is alone at 4 Summer Street, and also made tintypes.] | 4 Summer Street (likely) | Boston | Massachusetts |
| 1864 | | William W. Naramore & Company [Simon Wing listed as an ambrotypist, but the company also offered gem tintypes.] | 4 King Street | Troy | New York |
| 1865 | 1866 | David Wing (Simon's brother) [Thomas L. Parker, manager; David dies in 1867.] | 149 Jefferson Avenue | Detroit | Michigan |
| 1866 | 1875 | Samuel J. Lovewell [Ferrotypes; Samuel had become a photographer in Rogersville, lowa, c. November 1865. Sometime after 1874, his son, George, joined the Dubuque studio.] | 157 Main Street | Dubuque | lowa |
| 1866 | | Ormsbee & Wing (Marcus & Simon) [Cameras only.] | 411 Broadway | New York | New York |
| 1866 (August 9) | 1867 | Erastus B. Hambleton [While Simon Wing purchased this studio on August 6, 1866, Hambleton continued to operate it under his own name. Hambleton had several partnerships and studio lo- cations following this, but Wing's involvement is uncertain. See Buffalo entry for c. 1876.] | 245 Main Street | Buffalo | New York |
| 1867 | | Wing & Johnson (Simon & Sydney B.) [Short-lived partnership; later that year James. L. Merrill, a Wing relative, managed the studio.] | 62 Canal Street | Grand Rapids | Michigan |
| 1867 | 1886 | Wing's Gallery [James L. Merrill, a Wing relative, managed the studio, 1867-1868; Herbert Leslie Bragg, manager, 1873-1880, like Simon Wing he was a native of St. Albans, Maine. George Benton Osborn, Simon's cousin, was manager 1880-1886. See main article for additional information.] | 62 Canal Street | Grand Rapids | Michigan |
| 1868 | | Seth Park [Operated one of the two known Canadian franchises; the other, E. F. Dollarhide in British Columbia. Park offered to work as Wing's wholesaler in Canada.] | | Brantford | Ontario, Canada |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date Identified | Last Date Identified | Studio Name | Address | Town | Region |
|-----------------------|-------------------------|---|---|---------------|---------------|
| 1868 | 1881 | S. Wing's Ferrotype Studio [Roland A. Robinson, for managed for part of 1870, later in 1870 moved to Wing's Chicago studio at 238 Milwaukee Avenue. Benjamin H. Salls, foreman, 1868-1872. Joseph S. Simonds possible manager in 1872. Other managers: Mrs. Benjamin Salls, 1873-1875; George Elisha White Hitchcock, 1876-1877. Mrs. Mary Elizabeth Tucker (nee Platt), an assistant in 1876, a finisher in 1877. From 1878 to 1881, the studio was managed by Giles H. Chesebro, who has purchased it from Wing by 1882.] | 61 Summit Street (over) | Toledo | Ohio |
| 1870 | | Simon Wing | | Concord | New Hampshire |
| 1870 | 1877 | Wing's Gallery [Bennett Graham Allen, manager 1872; Allen would become a major affiliate in the Wing empire. Joseph S. Simonds, manager, 1873-1877, then taking over the studio under his own name and offering tintypes at this address until 1884.] | 149 Jefferson Avenue | Detroit | Michigan |
| 1870 | 1871 | Simon Wing [Roland A. Robinson, manager; formerly at Wing's Toledo, Ohio studio.] | 238 Milwaukee Avenue | Chicago | Illinois |
| 1871 | | Simon Wing [Roland A. Robinson, manager.] | 184 1/2 Clark Street | Chicago | Illinois |
| 1871 | 1871 | Simon Wing | Harvard Square, corner Brattle Street | Cambridge | Massachusetts |
| 1872 | | Simon Wing [Robinson Brothers, operators; short-lived studio.] | 594 West Lake Street | Chicago | Illinois |
| 1872 | 1880 | S. Wing's Ferrotype & Photograph Rooms [Cyrus Chadbourne, operator, 1872; Edward James Phippen, operator, 1874; Bradford D. Jackson, operator, c. 1875.] | 23 Front Street | Monroe | Michigan |
| 1873 | 1876 | Wing & Allen (Simon & Bennett Graham) [In 1877, the studio moved to 342 Kearny Street. Allen was formerly manager of the Wing studio in Detroit, Michigan.] | 523 Kearny Street | San Francisco | California |
| 1874 | | George Elisha White Hitchcock & Co (w/ Mrs. Mary Elizabeth Tucker) [Later at Wing's Syracuse, New York Studio.] | 72 Canal Street | Grand Rapids | Michigan |
| 1874 | | Simon Wing [Mrs. Mary Elizabeth Tucker and George Elisha White Hitchcock, operators. Earlier that year they were managers in Grand Rapids, Michigan. In 1876 & 1877 both worked at S. Wing's Ferrotype Studio in Toledo, Ohio. See entry for that studio, 1868-1881.] | 3 North Salina Street | Syracuse | New York |
| 1874 | | Simon Wing [Otis Meader Gove, who would become an important part of the Wing franchises, worked at Wing's 257 Washington Street Boston address. The same year, in Waltham, Massachusetts, he married the sister of Samuel J. Lovewell, a Wing franchisee in Dubuque, Iowa. In 1875, Gove is hired to manage the Wing & Allen Sacramento, California studio. For an earlier reference to Lovewell, see 1866; for Allen, see Wing's Gallery, Detroit, 1870 and Wing & Allen, San Francisco, 1873.] | 257 Washington Street | Boston | Massachusetts |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date Identified | Last Date Identified | Studio Name | Address | Town | Region |
|-----------------------|----------------------|--|--|---------------|-----------------------------|
| 1874 (end of year) | 1875 | Wing & Allen (Simon & Bennett Graham) [A branch of the San Francisco studio; Otis Meader Gove, manager, 1875.] | 187 J. Street | Sacramento | California |
| 1875 (June) | 1877 | Wing & Chandler (Simon & Jesse William) [Chandler was the husband of Frances M. Chandler, sister of Simon's wife, Mary.] | 314 Market Street | San Jose | California |
| 1876 | c. 1877 | Gove & Allen (Otis Meader & Bennett Graham) | 187 J. Street | Sacramento | California |
| 1878 | 1879 | O. M. Gove & Company (Otis Meader) [Gove advertises in the 1879 Sacramento directory but decides to travel to Australia to attend the 1879 Internation- al Exhibition. He and his wife depart San Francisco on May 12, accompanied by his partner, Bennett Graham Allen. The party arrives in Sydney on June 9.] | 187 J. Street | Sacramento | California |
| 1876 (October) | 1877 | George H. Lovewell [George is Samuel J. Lovewell's son.] | Tent Studio | Chico | California |
| 1876 | | Samuel J. Lovewell | 198 Main Street | Stockton | California |
| 1877 | | Samuel J. Lovewell | 200 Main Street | Stockton | California |
| c. 1876 | | Simon Wing [Henry Q. Norton, operator. Wing's his wife, Mary, and his son, Harvey ran this studio in 1876 or 1877.] | 305 Main Street | Buffalo | New York |
| 1877 | | Simon Wing | 256 Main Street | Buffalo | New York |
| 1877 | 1882 (August) | Wing & Allen (Simon & Bennett Graham) [In 1879, after Allen and Otis Meader Gove leave for Australia, George Hay is left in charge of this studio. Allen returns to the U.S. from Australia via India and Europe in December 1881. He resumes photography but commits suicide by ingesting strychnine on August 28,1882; studio is continued by his wife. See September 1882 entry below.] | 342 Kearny Street | San Francisco | California |
| 1877 (November) | 1877 (December) | Sunbeam Gallery (George H. Lovewell) | Cortes Square | Marysville | California |
| 1878 | 1879 | George H. Lovewell. [Runs an advertisement for a horse-drawn "Photographic Car."] | Commercial Row & Sierra Street, S. W. corner | Reno | Nevada |
| 1878 | | George H. Lovewell | | Virginia City | Nevada |
| 1878 | | Simon Wing [Jacob Ekins Judd, manager.] | | Muskegon | Michigan |
| 1878 | | Wing & Allen (Simon & Bennett Graham, operating as Allen & E. F. Dollarhide) [E. F. Dollarhide had previously operated as a photographer in Canada & Seattle.] | | Portland | Oregon |
| 1878 (June) | 1878 (July) | Wing & Allen (Simon & Bennett Graham, operating as Allen & E. F. Dollarhide) | Main Street, operate a "Flying Car Gallery" | Corvallis | Oregon |
| 1878 (August) | | E. F. Dollarhide [In Australia the following year.] | Tent Studio | Victoria | British Columbia, Canada |
| 1879 | | Otis Meader Gove & Bennett Graham Allen arrive in Sydney, Australia, June 9, 1879 from San Francisco. | | | |
| 1879 (August) | 1880 (May) | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) [Poul C. Poulsen becomes manager while Gove & Allen establish new studios. By late 1881, Poulsen has relocated to Brisbane.] | 324 George Street | Sydney | New South Wales |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date | Last Date | Studio Name | Address | Town | Region |
|-----------------------|--------------------|--|---|-------------|------------------------------|
| 1879 (Spring) | 1879 (Summer) | George H. Lovewell [Lovewell had other planned visits for his photographic car which did not occur as he moved to Australia via New Zealand arriving in Sydney, June 1880. The cancelled visits included Virginia City, Nevada, Winter of 1880; Salt Lake City, Utah, Winter of 1881.] | Photographic Car | Carson City | Nevada |
| 1879 (July) | | Lovewell & Hawkins (George H. Lovewell) | | Carson City | Nevada |
| 1879 (July) | 1879 (August) | Lovewell & Hawkins (George H. Lovewell) | Commercial Street (old W. H. Pilliner Gallery) | Elko | Nevada |
| 1879 (October) | 1879 (December) | George H. Lovewell | | Eureka | Nevada |
| 1879 (November 29) | 1880 (May) | Lovewell, Wing & Company/The New American Studio & Parlors (Samuel J. Lovewell) [Studio is advertised for rent on May 5, 1880; later advertisement announces it will reopen under Lovewell and his son, George H., on February 9, 1881.] | Grey Street | Auckland | New Zealand, North Island |
| 1879 (November) | 1881 | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) [E. F. Dollarhide had arrived in Sydney from San Francisco on November 23, 1879; left on the 25th to work in the Melbourne studio.] | 95 Swanston Street | Melbourne | Victoria |
| 1880 | 1881 | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) [January 1880, Anders Poulsen, brother of Poul C. Poulsen, is manager.] | 23 King William Street | Adelaide | South Australia |
| 1880 (March) | | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) [Otis Gove personally in attendance.] | 6 Stuart Street | Ballarat | Victoria |
| 1880 (June) | 1880 (November) | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) | Brisbane Street | Launceston | Tasmania |
| 1880 (September 6) | 1880 (November) | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) [Bennett Allen personally in attendance, E. F. Dollarhide, operator.] | Collins Street | Hobart | Tasmania |
| 1880 (September) | | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) | Howard Place | Bendigo | Victoria |
| 1880 (November) | 1880 (December) | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) [Traveling branch, Otis Gove personally in attendance.] | | Castlemaine | Victoria |
| 1880 (May) | | Lovewell, Wing & Company (Samuel J. Lovewell) [Studio became base of operations for New Zealand. Lovewell's son, George, arrived from San Francisco in June 1880. The Lovewell's announced they were leaving Dunedin for Australia, but only George made the trip.] | 60 Prince Street | Dunedin | New Zealand, South Island |
| 1880 | | Lovewell & Tuttle (George H. & William Nutting) [Short-lived partnership; may not have produced tintypes.] | | Sydney | New South Wales |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date Identified | Last Date Identified | Studio Name | Address | Town | Region |
|-------------------------------|-------------------------|---|--------------------------|------------------------|--------------------------------|
| 1880 (September) | 1880 (November) | San Francisco Portrait Gallery (George H. Lovewell & William Nutting Tuttle) [Two-month partnership, then Lovewell returned to New Zealand to work with his father.] | | Adelaide | South Australia |
| 1880 (September) | 1880 (October 29) | Lovewell, Wing & Company (Samuel J. Lovewell) | Dee Street | Invercargill | New Zealand, South Island |
| 1880 (end of September) | 1880 (November) | Lovewell, Wing & Company (Samuel J. Lovewell) | Manners Street | Wellington | New Zealand, North Island |
| 1880 (November) | 1881 (March) | Lovewell, Wing & Company (Samuel J. Lovewell) [George Lowewell returns from Australia and rejoins his father.] | | Napier, Hawke's Bay | New Zealand, North Island |
| 1881 | c. 1885 * | Willis L. Towne (Willis Lyman) [*Towne, Simon Wing's son-in-law, takes Wing's 425 Washington Street studio under his name in 1881. Towne operates it until 1899, but affiliation with Wing ended sometime in 1885 when Towne and Simon's daughter, Anna separtate. Also see, "Wings' Boston Area Address- es," an online supplement to this publication.] | 425 Washington Street | Boston | Massachusetts |
| 1881 (January) | 1881 (April) | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) | Artillary Reserve | Geelong | Victoria |
| 1881 (April) | 1881 (July) | American Studio/Gove & Allen (Otis Meader Gove & Bennett Graham Allen) | | Bendigo | Victoria |
| 1881 (August) | 1886 | American Studio/Gove & Allen, "Flying Branches" [By mid-1881, Otis Meader Gove and Bennett Graham Allan had sold their Australian business interests. These "Traveling Wagons" were operated by the Poulsen brothers and a number of other operators, using the well-known Gove and Allen name to bolster business. They were still using Wing supplies.] | Traveling Wagons | Various Towns | Various Austra- lian States |
| 1881 (September) | | American Studio/Gove & Allen [After Otis Meader Gove and Bennett Graham Allen sold their Australian business interests in mid-1881, this studio reopened using both "The American Studio" and "Gove & Allen" in their advertising; studio owner not known.] | | Bendigo | Victoria |
| 1881 (December) | 1882 (December) | American Studio/Gove & Allen [See August 1881 entry; studio owner not known, Poul C. Poulsen, manager. By February 1883, Poulsen was managing the "American Studio" in Toowoomba.] | 7 Queen Street | Brisbane | Queensland |
| 1881 (December) | 1887 (January) | American Studio/Gove & Allen [See August 1881 entry; studio owner not known; also base of operation for other temporary travelling branches; studio contents auctioned January 20, 1887.] | 310 George Street | Sydney | New South Wales |
| 1881 (late in year) | | Otis Meader Gove leaves Australia and arrives in New York on December 6, 1881, having visited India and Europe on the way. Travels on to Sacramento, California, then returns to the East Coast on March 27, 1882, and resides in Lexington, Massachusetts. In 1883, he is in Mexico (see below). | | | |
| 1881 (January 11) | 1881 (February) | Lovewell, Wing & Company/The New American Studio (Samuel J. Lovewell) | Williamson Street | Thames | New Zealand, North Island |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date Identified | Last Date Identified | Studio Name | Address | Town | Region |
|--------------------------|---------------------------|---|---|---------------|------------------------------|
| 1881 (February 9) | 1881 (August) | Lovewell, Wing & Company/American Photographic Studio (Samuel J. & George H. Lovewell) | Grey Street | Auckland | New Zealand, North Island |
| 1881 (March) | | Lovewell, Wing & Company/American Photographic Studio (Samuel J. & George H. Lovewell) | Ross Place | Lawrence | New Zealand, South Island |
| 1881 (March) | 1881 (August) | Lovewell, Wing & Company/American Photographic Studio (Samuel J. & George H. Lovewell) | George Street, Turnbull's Block | Timaru | New Zealand, South Island |
| 1881 (August 29) | 1881 (November) | Lovewell, Wing & Company/American Photographic Studio (Samuel J. Lovewell) [Samuel and his wife leave for San Francisco on December 6, 1881. By 1890, Samuel had returned to photography in South Los Angeles; from 1893 he was practicing electro-therapeutics with his wife. He was later committed to an asylum and dies December 1903.] | Colombo Street, opposite City Hotel | Christchurch | New Zealand, South Island |
| 1881 (November 7) | 1882 (January) | Lovewell, Wing & Company (George H. Lovewell) | Hay Street | Perth | Western Australia |
| 1882 (February) | 1882 (March 29) | Lovewell, Wing & Company (George H. Lovewell) | High Street, opposite Mr. Albert's | Fremantle | Western Australia |
| 1882 (April) | | George H. Lovewell | | Albany | Western Australia |
| 1882 (May) | 1882 (July) | Lovewell, Sivyer & Company (George H. Lovewell with Harry J. Sivyer) | | Geraldton | Western Australia |
| 1882 (after July) | | Lovewell, Gove & Allen (George H. Lovewell) [By mid-1881, Otis Meader Gove & Bennett Graham Allen had sold their Australian business interests, but Lovewell continued to use their well-recognized names and referenced Allen's San Francisco studio and Simon Wing's Boston studio in his advertising.] | | Beaconsfield | Tasmania |
| 1882 (September) | 1882 (December) | Lovewell, Gove & Allen (George H. Lovewell) [Advertisement in Launceston Examiner, August 22,1882: "Will be in Launceston for a very short time."] | | Launceston | Tasmania |
| 1882 (September) | 1883 | Wing & Allen (Simon & Lalla Trezise) [Following the death of Bennett Allen , the studio is continued by his wife, Lalla Trezise Allen, with George Hay as operator. Hay dies on 28 April 1883.] | 342 Kearny Street | San Francisco | California |
| 1883 | 1886 (September 28) | Allen & Hay (Lalla T. & Mary C.) [Mary C. Hay was the mother of George Hay; partnership dissolved on 28 September 1886; Mrs. Hay continued the studio, going into partnership with her daughter Maggie in 1887.] | 342 Kearny Street | San Francisco | California |
| 1883 | | Simon Wing [Frederick Curtis Low, operator.] | | Fremont | Ohio |
| 1883 | | Otis M. [Meader] Gove [Introduces tintypes to Mexico; also did landscape photography.] | Number 7, Calle del Espiritu Santo | Mexico City | Mexico |
| 1883 (February) | 1883 (May) | American Studio/Gove & Allen [Poul C. Poulsen, manager. See 1881 entry.] | | Toowoomba | Queensland |
| 1883 (March) | 1883 (April) | Lovewell, Gove & Allen (George H. Lovewell) [Will become Lovewell & Company in April. Also see 1882 entry for Lovewell, Gove & Allen.] | | Lefroy | Tasmania |

 TABLE C. Simon Wing's Photographic Affiliations, 1846-1900. (continued)

| First Date Identified | Last Date Identified | Studio Name | Address | Town | Region |
|-----------------------|-------------------------|---|---------------------------|----------------|--------------------|
| 1883 (April) | 1883 (July) | Lovewell & Company (George H. Lovewell) [Formerly Lovewell, Gove & Allen.] | | Lefroy | Tasmania |
| 1883 (July) | 1883 (October) | Lovewell & Company (George H. Lovewell) [Lovewell & Company continue to travel through Tasmania into 1884, but do not offer tintypes] | Opposite Walduck's | Beaconsfield | Tasmania |
| 1883 (December | 1884 (March) | Lovewell & Company (George H. Lovewell) | Opposite Coffee Palace | Latrobe | Tasmania |
| 1884 (April) | | Lovewell & Company (George H. Lovewell) | | Deloraine | Tasmania |
| 1884 | 1885 | Gove & North (Otis Meader & Frederick Elliott) [Offered tintypes,CdVs, cabinet cards, and landscapes. At some point Gove returns to the U.S and settles in Waltham, Massachusetts. He subsequently served in the Massachusetts House of Representatives (1897-1898) and in the Massachusetts Senate (1903-1904). He later moved to California and became a cinemaphotographer and actor. He died in Los Angles on December 23, 1831.] | | Mexico City | Mexico |
| 1884 | | The Elite Studio (George H. Lovewell) [Becomes the "American Studio" in 1885. Does not appear to be affiliated with Simon Wing.] | | Warrnambool | Victoria |
| 1885 | | American Studio (George H. Lovewell) [At some point in a brief partnership With Charles Foyle. Does not appear to be affiliated with Simon Wing.] | | Warrnambool | Victoria |
| 1885 | c. 1888 (April) | George H. Lovewell [Lovewell takes over the old Gove & Allen studio. Does not offer tintypes and does not appear affiliated with Simon Wing; reported as bankrupt in April 1888.] | 95 Swanston Street | Melbourne | Victoria |
| 1887 | 1888 | Allen & Company (Lalla T. & Nathaniel Weston) | | San Francisco | California |
| 1888 (April) | 1890 (August) | Wing's Gallery | 506 Harrison Avenue | Leadville | Colorado |
| 1889 | | George H. Lovewell [Does not appear to be affiliated with Simon Wing.] | | Horsham | New South Wales |
| 1899 | | George H. Lovewell [Does not appear to be affiliated with Simon Wing.] | | Hamilton | New South Wales |
| 1890 | 1890 (October) | George H. Lovewell [Does not appear to be affiliated with Simon Wing, de- clares bankruptcy in October.] | | Wagga Wagga | New South Wales |
| 1892 | 1893 | George H. Lovewell [Listed as a photographer, does not appear to be affiliated with Simon Wing.] | | Ararat | Victoria |
| 1894 | 1895 | George H. Lovewell [Does not appear to be affiliated with Simon Wing.] | | Burrowa | New South Wales |
| 1896 | | George H. Lovewell, moves to South Africa. | | | |
| c. 1901-1904 | | George H. Lovewell, returns to U.S.; resumes photography in a number of small California towns, but does not appear affiliated with Simon Wing. Dies in Los Angeles, April 18, 1927. | | | |
| 1895 | | Simon Wing | 2253 Cottage Grove | Chicago | Illinois |
| 1897 | 1900 | Simon Wing & Company [Last confirmed date of an affiliation.] | 329 State Street | Chicago | Illinois |